

Tu sei il Cristo

m. M. Frisina
trasc. gianluca c., a.p.

♩ = 64

Musical notation for the first system, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a common time signature (C), and a tempo marking of ♩ = 64. The music consists of a melody line and a bass line.

TAB notation for the first system, measures 1-5. The notation shows the fret numbers for each string (E, A, D, G, B, E) for each measure.

Musical notation for the second system, measures 6-10. The notation includes a treble clef, a common time signature (C), and a tempo marking of ♩ = 64. The music consists of a melody line and a bass line.

TAB notation for the second system, measures 6-10. The notation shows the fret numbers for each string (E, A, D, G, B, E) for each measure.

Musical notation for the third system, measures 11-14. The notation includes a treble clef, a common time signature (C), and a tempo marking of ♩ = 64. The music consists of a melody line and a bass line.

TAB notation for the third system, measures 11-14. The notation shows the fret numbers for each string (E, A, D, G, B, E) for each measure.

Musical notation for the fourth system, measures 15-18. The notation includes a treble clef, a common time signature (C), and a tempo marking of ♩ = 64. The music consists of a melody line and a bass line.

TAB notation for the fourth system, measures 15-18. The notation shows the fret numbers for each string (E, A, D, G, B, E) for each measure.