

O come, all ye faithful

m. J.F. Wade
harm. B. Cerino
transc. a.p.

1. O come all ye faith - ful Joy ful and tri - um - phant O come ye O

CIII

6 come ye to Beth - le - hem

$\frac{1}{2}$ CII CV

9 Come and be - hold him Born the King of an - gels O

$\frac{1}{2}$ CIII

13 come let us a - dore him O come let us a - dore him O

$\frac{1}{2}$ CIII $\frac{1}{2}$ CII

come let us a - dore him Christ the Lord

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of 17 measures. The lyrics are: 'come let us a - dore him Christ the Lord'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a whole note G4. The piece ends with a double bar line.

2.O Sing, choirs of angels,
Sing in exultation,
Sing all that hear in heaven God's holy word.
Give to our Father glory in the Highest

3.All Hail! Lord, we greet Thee,
Born this happy morning,
O Jesus! for evermore be Thy name adored.
Word of the Father, now in flesh appearing