

God himself is with us

m. J. Neander
transc. a.p.

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4.

Musical notation for the second system, measures 5-8. Measures 5 and 6 are whole rests. Measures 7 and 8 contain the vocal melody and bass line.

1. God him - self is with us
2. God him - self is with us
3. Fount of ev - ery bles - sing

Musical notation for the second system, measures 5-8. Measures 5 and 6 are whole rests. Measures 7 and 8 contain the vocal melody and bass line.

Musical notation for the third system, measures 9-12. The key signature changes to two sharps (F# and C#) at measure 10. The time signature changes to 3/4 at measure 10. The melody is in the treble clef, and the bass line is in the bass clef.

let us now a - dore him and with awe ap - pear be -
hear the harps re - sound - ing See the crowds the throne sur -
pu - ri - fy my spir - it trust - ing on - ly in your

Musical notation for the third system, measures 9-12. The key signature changes to two sharps (F# and C#) at measure 10. The time signature changes to 3/4 at measure 10. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef.

fore him God is in his tem - ple all wirh - in keep
round - ing Ho - ly Ho - ly Ho - ly hear the hymn as -
me - rit Like the Ho - ly an - gels who be - hold your

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef.

si - lence pro - strate lie with deep - est rev - erence
 cend - ing an - gels saints their voic - es blen - ding
 glo - ry may I cease - less - ly a - dore you

Him a - lone do we own as our God and
 Bow your ear to us here Hear O Christ the
 And in all great and small seek to do most

CVII

Sav - ior praise his name for - ev - er
 prais - es that your church now - rais - es
 near - ly what you love so dear - ly