

Angels we have heard on high

French Noel XVIII century
trasc. a.p.

Fretboard at V

An-gels we have heard on high sweet-ly sing-ing o'er the plains And the moun-tains

6 in re-ply e - cho - ing their joy ous strain Glo - -

11 - ri - a in ex - cel - sis De - o Glo - -

17 - ri a in ex - cel - sis De - o

The musical score is written for guitar in G major (one flat) and 4/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a guitar accompaniment line on a treble clef staff. The guitar accompaniment includes fretboard diagrams with fingerings (1-4) and techniques like triplets (3) and slurs. The lyrics are placed above the vocal lines. The piece ends with a double bar line at the end of the fourth system.

2. Shepherd why this jubilee
why yours joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song

3. Come to Bhetlehem and see
Him whose birth the angels sing
Come adore on bended knee
Christ the Lord the new born king

4. See him in a manger laid
Whom the choirs of angels praise
Mary, Joseph, lend your aid
while our hearts in love we raise