

Santo

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trasc. a.p.

San - to, san - to,

The first system of music is in common time (C). It features a vocal line and a piano accompaniment. The piano part includes fingering numbers (1-4) and articulation marks (accents) for various notes.

7

san - to, san-to il Si - gno - re Di - o del - l'u - ni - ver - so. |

$\frac{1}{2}$ CV CIII

The second system continues the piece, marked with a '7'. It includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The piano part features complex fingering and articulation.

13

cie - lie la ter - ra so - no pie - ni so - no pie - ni del - la tu - a

The third system is marked with a '13'. It continues in the 2/4 time signature and one flat key signature. The piano part includes various fingering and articulation marks.

19

glo - ria. O - san - na, o - sa - na, o - sa - na, o -

CI CIII

The fourth system is marked with a '19'. It continues in the 2/4 time signature and one flat key signature. The piano part includes various fingering and articulation marks.

24

san - na nel - l'al - to dei cie - li. Be - ne - det - to co -

CIII

30

lui che vie - ne nel no - me del Si - gno - re, del Si - gno -

CI

36

re. O - san - na, o - sa - na, o - sa - na, o - san - na

CI CIII

41

nel - l'al - to dei cie - li.

CVIII