

# Blessed are those who fear the Lord

m. G.C. Soli  
transc. a.p.

8

Bles - sed are those who fear the Lord -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in treble clef. The guitar part includes fingerings (1, 2, 3, 4) and a capo position of 8. The lyrics are: "Bles - sed are those who fear the Lord -".

3

1. Blessed are those who fear the Lord who walks in his ways!  
2. Your wife shall be like ai fruit - ful vine in the recesses of your home;  
3. Behold, thus is the man blessed who fears the Lord.

CII

The second system of music continues the vocal line and guitar accompaniment. The lyrics are: "1. Blessed are those who fear the Lord who walks in his ways!  
2. Your wife shall be like ai fruit - ful vine in the recesses of your home;  
3. Behold, thus is the man blessed who fears the Lord." The guitar part includes a section labeled "CII".

7

1. For you shall eat the fruit of your han - di - work  
2. Your children like o - live plants  
3. The Lord bless you from Zion:

CVII

The third system of music continues the vocal line and guitar accompaniment. The lyrics are: "1. For you shall eat the fruit of your han - di - work  
2. Your children like o - live plants  
3. The Lord bless you from Zion:" The guitar part includes a section labeled "CVII".

9

blessed shall you be, and flavored  
a - round your table  
may you see the prosperity of Jerusalem all the days of your life

CIII

The fourth system of music concludes the vocal line and guitar accompaniment. The lyrics are: "blessed shall you be, and flavored  
a - round your table  
may you see the prosperity of Jerusalem all the days of your life" The guitar part includes a section labeled "CIII".