

Victimae paschali

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trasc. a.p.

1. Vic-ti - mae pa - scha-li lau - des im-mo-lent Chri-sti-a - ni 2. A - gnus re - de - mit o - ves:

CVII CVIII

8

This system contains the first two lines of the musical score. The upper staff is a vocal line in G major, and the lower staff is a guitar accompaniment in 8/8 time. The lyrics are: '1. Vic-ti - mae pa - scha-li lau - des im-mo-lent Chri-sti-a - ni 2. A - gnus re - de - mit o - ves:'. The guitar part includes fingering numbers (1-4) and a circled '4' below the first measure.

4

Chris-tus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res

8

This system contains the third and fourth lines of the musical score. The lyrics are: 'Chris-tus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res'. The guitar part continues with various fingering numbers and a circled '1' below the first measure of the second line.

6

3. Mors et vi - ta du - el - lo con - flix - e - re mi - ran - do:

8

This system contains the fifth and sixth lines of the musical score. The lyrics are: '3. Mors et vi - ta du - el - lo con - flix - e - re mi - ran - do:'. The guitar part includes a circled '4' below the first measure of the second line.

8

dux vi - tae mor - tu - us re - gnat vi - vus. 4. Dic no - bis, Ma - ri - a:_____

8

This system contains the seventh and eighth lines of the musical score. The lyrics are: 'dux vi - tae mor - tu - us re - gnat vi - vus. 4. Dic no - bis, Ma - ri - a:_____'. The guitar part continues with various fingering numbers.

10

quid vi - dis - ti in vi - a? 5. Se - pul - crum Chri - sti vi - ven - tis

CII CV

12

et glo - ri - am vi - di re - sur - gen - tis 6. An - ge - li - ces tes - tes, —

CII

14

su - da - ri - um et ves - tes. 7. Sur - rex - it Chri - stus spes me - a:

16

prae - ce - det su - os in Ga - li - lae - am. 8. Sci - mus Chri - stum sur - re - xis - se

18

a - mor - tu - is ve - re: tu no - bis vic - tor rex, mi - se - re - re. A - men_ Al - le - lu - ia

CVII CII