

Arpeggi in Sol

I grado (Sol maggiore)

CIII

Da I a II

CIII

Da I a II in primo rivolto

Detailed description: This block shows two musical staves for the CIII arpeggio. The first staff is in first position, with notes G4, B4, D5. The second staff is in first inversion, with notes B4, D5, G4. Both staves include fingering numbers (2, 1, 2) and a bass line with a whole note G3.

$\frac{1}{2}$ CV

Da I in primo rivolto a II

Da I in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical staves for the 1/2 CV arpeggio. The first staff is in first inversion, with notes B4, D5, G4. The second staff is in first inversion of the first inversion, with notes D5, G4, B4. Both staves include fingering numbers (4, 3, 1) and a bass line with a whole note G3.

CIII

Da I a III

CII

Da I a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff is for CIII (G4, B4, D5) in first position. The second staff is for CII (F#4, A4, C5) in first position. Both staves include fingering numbers (2, 3, 2) and a bass line with a whole note G3.

CII

Da I in primo rivolto a III

Da I in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical staves for the CII arpeggio. The first staff is in first position (F#4, A4, C5). The second staff is in first inversion (A4, C5, F#4). Both staves include fingering numbers (4, 3, 2) and a bass line with a whole note G3.

CIII

Da I a IV

CIII

Da I a IV in primo rivolto

Detailed description: This block shows two musical staves for the CIII arpeggio. The first staff is in first position (G4, B4, D5). The second staff is in first inversion (B4, D5, G4). Both staves include fingering numbers (2, 1, 3) and a bass line with a whole note G3.

Da I in primo rivolto a IV

Da I in primo rivolto a IV in primo rivolto

Detailed description: This block shows two musical staves for the CIII arpeggio. The first staff is in first position (G4, B4, D5). The second staff is in first inversion (B4, D5, G4). Both staves include fingering numbers (4, 3, 1) and a bass line with a whole note G3.

CIII

Da I a V

CIII

Da I a V in primo rivolto

CII

Detailed description: This block shows three musical staves. The first staff is for CIII (G4, B4, D5) in first position. The second staff is for CIII (G4, B4, D5) in first inversion. The third staff is for CII (F#4, A4, C5) in first position. All staves include fingering numbers (2, 3, 1) and a bass line with a whole note G3.

Da I in primo rivolto a V

Da I in primo rivolto a V in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the first inversion of the tonic triad (D-F-A) moving to the fifth (G-B-D). The second example shows the first inversion of the tonic triad moving to the fifth, which then moves to the first inversion of the fifth triad (B-D-G).

Da I a V⁷

Da I a V⁷ in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the tonic triad (D-F-A) moving to the seventh chord of the fifth (G-B-D-F). The second example shows the tonic triad moving to the seventh chord of the fifth, which then moves to the first inversion of the seventh chord of the fifth (B-D-G-F).

Da I in primo rivolto a V⁷

Da I in primo rivolto a V⁷ in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the first inversion of the tonic triad moving to the seventh chord of the fifth. The second example shows the first inversion of the tonic triad moving to the seventh chord of the fifth, which then moves to the first inversion of the seventh chord of the fifth.

Da I a VI

Da I a VI in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the tonic triad moving to the sixth chord (F-A-C). The second example shows the tonic triad moving to the sixth chord, which then moves to the first inversion of the sixth chord (A-C-F).

Da I in primo rivolto a VI

Da I in primo rivolto a VI in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the first inversion of the tonic triad moving to the sixth chord. The second example shows the first inversion of the tonic triad moving to the sixth chord, which then moves to the first inversion of the sixth chord.

Da I a VII in primo rivolto

Da I in primo rivolto a VII in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example shows the tonic triad moving to the seventh chord of the seventh (F-A-C-E). The second example shows the first inversion of the tonic triad moving to the seventh chord of the seventh, which then moves to the first inversion of the seventh chord of the seventh.

II grado (La minore)

CIII

Da II a I

Da II a I in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II a I', starts with a treble clef and a key signature of one sharp (F#). It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 2 and 2. The second phrase, labeled 'Da II a I in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 4, 3, and 1.

CIII

Da II in primo rivolto a I

Da II in primo rivolto a I in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II in primo rivolto a I', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 2 and 2. The second phrase, labeled 'Da II in primo rivolto a I in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 4, 3, and 1.

½ CV

CII

Da II a III

Da II a III in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II a III', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 2, 3, and 3. The second phrase, labeled 'Da II a III in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 1, 2, and 3.

Da II in primo rivolto a III

Da II in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II in primo rivolto a III', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, 3, and 4, and the second measure contains a chord with fingerings 2, 4, 3, and 1. The second phrase, labeled 'Da II in primo rivolto a III in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 1, 3, 2, and 4.

Da II a IV

Da II a IV in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II a IV', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 1 and 3. The second phrase, labeled 'Da II a IV in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 1 and 2.

Da II in primo rivolto a IV

Da II in primo rivolto a IV in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II in primo rivolto a IV', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 1 and 3. The second phrase, labeled 'Da II in primo rivolto a IV in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1, 2, and 3, and the second measure contains a chord with fingerings 1 and 2.

CII

Da II a V

Da II a V in primo rivolto

Detailed description: This block shows two musical phrases. The first phrase, labeled 'Da II a V', starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 2, 3, and 1. The second phrase, labeled 'Da II a V in primo rivolto', also starts with a treble clef and a key signature of one sharp. It features a double bar line with a fermata. The first measure contains a chord with fingerings 1 and 2, and the second measure contains a chord with fingerings 4, 2, and 1.

Da II in primo rivolto a V

Da II in primo rivolto a V in primo rivolto

CII

Detailed description: This block shows two musical examples in G major. The first example, 'Da II in primo rivolto a V', shows a D major chord in first inversion (F#-A-C) with fingerings 4-3-2 on the treble clef and 1 on the bass clef. The second example, 'Da II in primo rivolto a V in primo rivolto', shows the same chord in first inversion with a second inversion (A-C-F#) below it, with fingerings 1-2-3 on the treble clef and 4-2 on the bass clef.

Da II a V⁷

Da II a V⁷ in primo rivolto

$\frac{1}{2}$ CV

Detailed description: This block shows two musical examples in G major. The first example, 'Da II a V⁷', shows a D major chord in first inversion (F#-A-C) with a G7 chord in first inversion (B-D-F) below it, with fingerings 1-2 on the treble clef and 3-1-2 on the bass clef. The second example, 'Da II a V⁷ in primo rivolto', shows the same chord in first inversion with a second inversion (B-D-F) below it, with fingerings 1-2 on the treble clef and 4-3-1 on the bass clef. A label $\frac{1}{2}$ CV is positioned above the second example.

Da II in primo rivolto a V⁷

Da II in primo rivolto a V⁷ in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example, 'Da II in primo rivolto a V⁷', shows a D major chord in first inversion (F#-A-C) with a G7 chord in first inversion (B-D-F) below it, with fingerings 4-3-2 on the treble clef and 1-2 on the bass clef. The second example, 'Da II in primo rivolto a V⁷ in primo rivolto', shows the same chord in first inversion with a second inversion (B-D-F) below it, with fingerings 1-3-2-4 on the treble clef and 1-3-2 on the bass clef.

Da II a VI

Da II a VI in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example, 'Da II a VI', shows a D major chord in first inversion (F#-A-C) with an E minor chord in first inversion (G-B-D) below it, with fingerings 1-2 on the treble clef and 3 on the bass clef. The second example, 'Da II a VI in primo rivolto', shows the same chord in first inversion with a second inversion (G-B-D) below it, with fingerings 1-2 on the treble clef and 3 on the bass clef.

Da II in primo rivolto a VI

Da II a VI in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example, 'Da II in primo rivolto a VI', shows a D major chord in first inversion (F#-A-C) with an E minor chord in first inversion (G-B-D) below it, with fingerings 1-2-3 on the treble clef and 3 on the bass clef. The second example, 'Da II a VI in primo rivolto', shows the same chord in first inversion with a second inversion (G-B-D) below it, with fingerings 1-2-3 on the treble clef and 3 on the bass clef.

Da II a VII in primo rivolto

Da II in primo rivolto a VII in primo rivolto

Detailed description: This block shows two musical examples in G major. The first example, 'Da II a VII in primo rivolto', shows a D major chord in first inversion (F#-A-C) with an F# minor chord in first inversion (A-C-E) below it, with fingerings 1-2 on the treble clef and 3 on the bass clef. The second example, 'Da II in primo rivolto a VII in primo rivolto', shows the same chord in first inversion with a second inversion (A-C-E) below it, with fingerings 1-2-3 on the treble clef and 3 on the bass clef.

III grado (Si minore)

CII CIII CII

Da III a I Da III a I in primo rivolto

CIII

Da III in primo rivolto a I Da III in primo rivolto a I in primo rivolto

CII

Da III a V Da III a V in primo rivolto

CVII

Da III in primo rivolto a V Da III in primo rivolto a V in primo rivolto

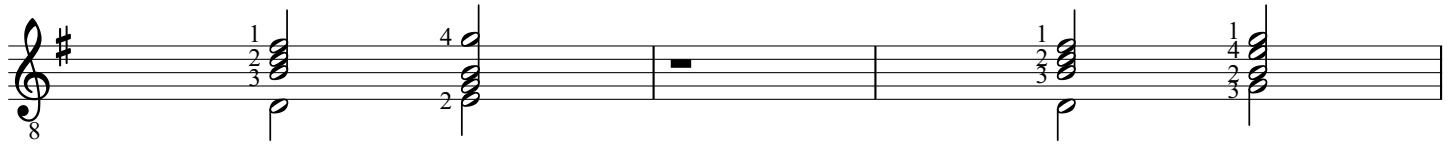
CII

Da III a V⁷ Da III a V⁷ in primo rivolto

Da III in primo rivolto a V⁷ Da III in primo rivolto a V⁷ in primo rivolto

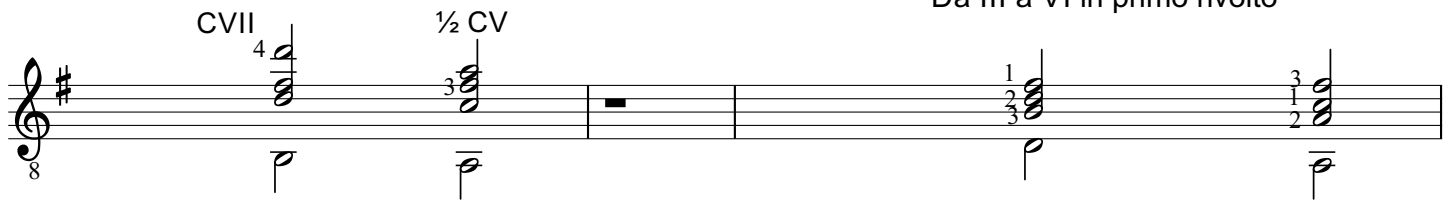
CII CII

Da III a VI Da III a VI in primo rivolto



Da III in primo rivolto a VI

Da III a VI in primo rivolto



Da III a VII in primo rivolto

Da III in primo rivolto a VII in primo rivolto

IV grado (Do maggiore)

CIII

Da IV a I

Da IV a I in primo rivolto

CIII

Da IV in primo rivolto a I

Da IV in primo rivolto a I in primo rivolto

Da IV a II

Da IV a II in primo rivolto

Da IV in primo rivolto a II

Da IV in primo rivolto a II in primo rivolto

CII

Da IV a III

Da IV a III in primo rivolto

CII

Da IV in primo rivolto a III

Da IV in primo rivolto a III in primo rivolto

CIII

Da IV a V

Da IV a V in primo rivolto

CII

Da IV in primo rivolto a V

Da IV in primo rivolto a V in primo rivolto

CIII

Da IV a V⁷

Da IV a V⁷ in primo rivolto

Da IV in primo rivolto a V⁷ in primo rivolto

Da IV in primo rivolto a V⁷ in primo rivolto

Da IV a VI

Da IV a VI in primo rivolto

Da IV in primo rivolto a VI

Da IV in primo rivolto a VI in primo rivolto

Da IV a VII in primo rivolto

Da IV in primo rivolto a VII in primo rivolto

V grado (Re maggiore)

CIII

Da V a I

Da V a I in primo rivolto

CII CIII

Da V in primo rivolto a I

Detailed description: This block contains the first two musical staves. The first staff shows the CIII chord in first inversion (F#4, C#5, G#2) and its first inversion (F#4, C#5, G#2). The second staff shows the CII chord in first inversion (F#4, C#5, G#2) and its first inversion (F#4, C#5, G#2).

Da V a III

Da V a III in primo rivolto

CIII CII CIII

Da V in primo rivolto a VI in primo rivolto

Detailed description: This block contains the second and third musical staves. The second staff shows the Da V a III chord (F#4, C#5, G#2) and its first inversion (F#4, C#5, G#2). The third staff shows the CIII chord in first inversion (F#4, C#5, G#2), the CII chord in first inversion (F#4, C#5, G#2), and the CIII chord in first inversion (F#4, C#5, G#2).

Da V a VI

Da V a VI in primo rivolto

Da V in primo rivolto a VI in primo rivolto

Detailed description: This block contains the third and fourth musical staves. The third staff shows the Da V a VI chord (F#4, C#5, G#2) and its first inversion (F#4, C#5, G#2). The fourth staff shows the Da V in primo rivolto a VI in primo rivolto chord (F#4, C#5, G#2).

Da V a VII in primo rivolto

Detailed description: This block contains the fourth musical staff, showing the Da V a VII in primo rivolto chord (F#4, C#5, G#2).

Settima di V grado (Re maggiore settima)

8

3 2 1 | 4 3 2 1 |

Da V⁷ a I

CII

3 2 1 | 4 3 2 1 |

Da V⁷ a I in primo rivolto

$\frac{1}{2}$ CV

4 3 2 1 | 3 2 1 |

Da V⁷ in primo rivolto a I

8

1 2 3 | 1 2 3 |

Da V⁷ a III

CIII

3 2 1 | 4 3 2 1 |

Da V⁷ a III in primo rivolto

4 3 2 1 | 3 2 1 |

Da V⁷ in primo rivolto a VI in primo rivolto

8

3 2 1 | 3 2 1 |

Da V⁷ a VI

Da V⁷ a VI in primo rivolto

Da V⁷ in primo rivolto a VI in primo rivolto

8

3 2 1 | 3 2 1 |

Da V⁷ a VII in primo rivolto

VI grado (Mi minore)

CIII

Da VI a I

Da VI a I in primo rivolto

Detailed description: This block shows two musical staves in G major (one sharp). The first staff contains two chords: CIII (C major triad) and CIII (C major triad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 1-4 and 3-1. A bar line is present between the two staves.

CIII

Da VI in primo rivolto a I

Da VI in primo rivolto a I in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CIII (C major triad) and CIII (C major triad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 3-1 and 4-3-1. A bar line is present between the two staves.

Da VI a II

Da VI a II in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CIII (C major triad) and CIII (C major triad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 2-1 and 2-3. A bar line is present between the two staves.

Da VI in primo rivolto a II

Da VI in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CIII (C major triad) and CIII (C major triad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 3-2 and 3-2. A bar line is present between the two staves.

CII

Da VI a III

Da VI a III in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CII (C major dyad) and CII (C major dyad). The second staff contains two chords: CII (C major dyad) and CII (C major dyad). Fingerings are indicated with numbers 1-2 and 2-3. A bar line is present between the two staves.

CIII

CII

CIII

Da VI in primo rivolto a III

Da VI in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CIII (C major triad) and CII (C major dyad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 3-2 and 3-2. A bar line is present between the two staves.

Da VI a IV

Da VI a IV in primo rivolto

Detailed description: This block shows two musical staves in G major. The first staff contains two chords: CIII (C major triad) and CIII (C major triad). The second staff contains two chords: CIII (C major triad) and CIII (C major triad). Fingerings are indicated with numbers 1-3 and 1-3. A bar line is present between the two staves.

Da VI in primo rivolto a IV

Da VI in primo rivolto a IV in primo rivolto

Da VI a V

Da VI a V in primo rivolto

CII

Da VI in primo rivolto a V

Da VI in primo rivolto a V in primo rivolto

CII

Da VI a V⁷

Da VI a V⁷ in primo rivolto

CVII

Da VI in primo rivolto a V⁷

Da VI in primo rivolto a V⁷ in primo rivolto

Da VI a VII in primo rivolto

Da VI in primo rivolto a VII in primo rivolto

CIII

VII grado (Fa# diminuito)

Da VII in primo rivolto a I

Da VII in primo rivolto a I in primo rivolto

Da VII in primo rivolto a III

Da VII in primo rivolto a III in primo rivolto

Da VII in primo rivolto a V⁷

Da VII in primo rivolto a VI

Da VII in primo rivolto a VI in primo rivolto