

# Stabat mater

m. Z.Kodaly  
trasc. a.p.

Capotasto al VII

Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa

CII

8

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major and 4/4 time, with lyrics: 'Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa'. The bottom staff is a guitar accompaniment with a capo on the 7th fret, indicated by an '8' at the beginning. It features a complex rhythmic pattern with many triplets and sixteenth notes. A 'CII' marking is placed above the guitar staff in the third measure.

5

dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us

CII CII

8

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics: 'dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us'. The bottom staff continues the guitar accompaniment with similar complex rhythms. Two 'CII' markings are placed above the guitar staff in the fifth and seventh measures.

2.Cujus animam gementem  
contristatam et dolentem  
pertransivit gladius  
pertransivit gladius

3.Fac ut ardeat cor meum  
in amando Christum Deum  
ut sibi complaceam  
ut sibi complaceam

4.Quando corpus morietur  
fac ut animae donetur  
Paradisi gloria  
Paradisi gloria