

# Stabat mater

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Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa

$\frac{1}{2}$  CV CVII  $\frac{1}{2}$  CV CIII CVII  $\frac{1}{2}$  CV

The first system of the musical score for 'Stabat mater' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords with various voicings, indicated by numbers 1-4 and 2-3. The lyrics are 'Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri - mo - sa'. Below the piano part, there are Roman numerals:  $\frac{1}{2}$  CV, CVII,  $\frac{1}{2}$  CV, CIII, CVII,  $\frac{1}{2}$  CV.

5

dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us

$\frac{1}{2}$  CV CII  $\frac{1}{2}$  CV

The second system of the musical score continues the vocal and piano parts. The vocal line has a longer note value for 'Fi - li - us'. The piano accompaniment continues with similar chordal textures. The lyrics are 'dum pen - de - bat Fi - li - us dum pen - de - bat Fi - li - us'. Below the piano part, there are Roman numerals:  $\frac{1}{2}$  CV, CII,  $\frac{1}{2}$  CV.

2. Cujus animam gementem  
contristatam et dolentem  
pertransivit gladius  
pertransivit gladius

3. Fac ut ardeat cor meum  
in amando Christum Deum  
ut sibi complaceam  
ut sibi complaceam

4. Quando corpus morietur  
fac ut animae donetur  
Paradisi gloria  
Paradisi gloria