

# Nulla mi mancherà

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Nul - la con te mi man - che - rà ri - fio - ri - rà que -  
Ac - can-to a te gra - zia e bon - tà se - re - ni - tà pa -

CII CIII

8

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is the piano accompaniment in treble clef, featuring a bass line with various fingerings and ornaments. The lyrics are written below the vocal staff. Chord markings 'CII' and 'CIII' are placed above the piano staff. A small number '8' is located at the beginning of the piano staff.

sta mia vi - ta Pa - sco-li ed a - cque tro - ve - rò cam -  
ce in - fi - ni - ta

CIII CII ½ CII

8

Detailed description: This system contains the third and fourth staves. The vocal line continues with lyrics. The piano accompaniment includes a repeat sign in the vocal line. Chord markings 'CIII', 'CII', and '½ CII' are present. A small number '8' is at the start of the piano staff.

mi - ne - rò per il tuo a - mo - re La not - te più non te -

CII CIII CII

8

Detailed description: This system contains the fifth and sixth staves. The vocal line continues. The piano accompaniment features various chordal textures. Chord markings 'CII', 'CIII', and 'CII' are present. A small number '8' is at the start of the piano staff.

me - rò ti se - gui - rò sei buon Pas - to - re

CIII

8

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Chord marking 'CIII' is present. A small number '8' is at the start of the piano staff.

I miei nemici vincerai  
mi mostrerai la tua alleanza  
Con olio il capo mi ungerai  
mi sazierai con esultanza

Vivi con me sei fedeltà  
felicità del mio destino  
Insieme a te l'eternità  
avanza già sul mio cammino