

# Nitida stella

m. J.J. Bozan  
arm. M. Gemmani  
trasc. a.p.

Musical score for the first system of 'Nitida stella'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "Ni - ti - da stel - la al - ma pu - el - la tu es flo - rum flos". The piano accompaniment features chords with fingerings (1, 2, 3, 4) and includes the instruction "CII" above the staff.

Musical score for the second system of 'Nitida stella'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "O ma - ter pi - a vir - go Ma - ri - a o - ra pro no - bis". The piano accompaniment features chords with fingerings (1, 2, 3, 4) and includes the instruction "CII" above the staff.

2. Jesu Salvator, mundi amator  
tu es florum flos  
O Jesu pie fili Mariae  
eia, audi nos!

4. O gratiosa, o coeli rosa,  
tu es florum flos:  
o mater pia, virgo Maria  
ora pro nobis

3. Mater benigna  
honore digna, tu es florum flos  
O mater pia virgo Maria  
ora pro nobis!

5. Sit tibi, Christe, modulus iste,  
tu es florum flos:  
o Jesu pie fili Mariae  
eia, audi nos!

4. Alma Rex regum, conditor legum,  
tu es florum flos:  
o Jesu pie fili Mariae  
eia, audi nos!

6. Coeli Regina, virgo divina,  
tu es florum flos:  
o mater pia, virgo Maria,  
ora pro nobis!