

Maranatha

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trasc a.p.

Ma-ra-na-tha ma-ra-na-tha vie - ni vie - ni Si - gno - re Ge-sù Il mon-do at-

8 3 3 3 3 3 3 3 3 3 3 3

CIII CVI CI

Detailed description: This system contains the first five measures of the piece. The vocal line is in 7/8 time, starting with a quarter rest followed by eighth notes. The guitar accompaniment is in 7/8 time, featuring a mix of chords and eighth-note patterns. Fingering numbers are provided for both hands. Chord labels CIII, CVI, and CI are placed above the guitar staff.

ten - de la lu-ce del tuo vol - to le sue stra - de son so-lo os-cu-ri - tà ris chia-ra j

6

8 3 3 3 3 3 3 3 3 3 3 3

CVI CIII 1/2 CI CIII

Detailed description: This system contains measures 6 through 9. The vocal line continues with eighth notes and quarter notes. The guitar accompaniment remains in 7/8 time. Fingering numbers and chord labels (CVI, CIII, 1/2 CI, CIII) are present.

cuo - ri di chi ti cer - ca di chi è in cam - mi - no in - con-tro a Te

10

8 3 3 3 3 3 3 3 3 3 3 3

CIII CVI CIII

Detailed description: This system contains measures 10 through 13. The vocal line concludes with a double bar line. The guitar accompaniment also concludes with a double bar line. Fingering numbers and chord labels (CIII, CVI, CIII) are present.

2. Vieni per l'uomo che cerca la sua strada
per chi soffre, per chi non ama più
per chi non spera, per chi è perduto
e trova il buio attorno a sé

3. Tu ti sei fatto compagno nel cammino
ci conduci nel buio insieme a te
tu pellegrino sei per amore
mentre cammini accanto a noi