

Madre per le tue grazie caste e pure

Francisco Soto de Langa
trasc. a.p.

Ma - dre per le tue gra - zie cas-te e ra - re ad av - vi - va - re il pal - pi -

CII CVII

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature and time signature. The lyrics are written below the vocal staff. Fingerings and articulation marks are present in the piano part.

to d'a - mo - re in o - gni cuo - re Il ciel fat -

CIII CII 1/2 CII

8

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. Fingerings and articulation marks are present in the piano part.

to ter - re - no ti sce-se in se - no ti sce-se in se - no

CVII 1/2 CII

8

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. Fingerings and articulation marks are present in the piano part.

2. Madre ridoni il riso tuo giocondo
la pace al mondo che la cerca invano
da te lontano
Né sa chi è sol nel cuore
pien di candore, pien di candore