

Lodate Dio

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Capotasto al III

Lo - da - te Di - o schie - re be - a - te del cie -
Lo - da - te Di - o gen - ti di tut - ta la ter -

8

CII

Detailed description: This system contains the first five measures of the piece. The vocal line is in G major and 3/4 time. The guitar accompaniment is in G major and 3/4 time, starting with a capo on the 3rd fret. The guitar part features a mix of chords and arpeggiated patterns, with some triplets and sixteenth notes. The system ends with a repeat sign.

6

lo ra Can - ta - te a Lui che l'u - ni - ver - so cre -

CVII CII 1/2 CII

8

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'lo ra Can - ta - te a Lui che l'u - ni - ver - so cre -'. The guitar accompaniment continues with similar patterns, including a triplet in measure 7 and a half-measure rest in measure 10. The system ends with a repeat sign.

11

ò som - ma sa - pien - za e splen - do - re

8

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'ò som - ma sa - pien - za e splen - do - re'. The guitar accompaniment continues with similar patterns, including a triplet in measure 12 and a final cadence in measure 15. The system ends with a double bar line.

2. Lodate Dio, Padre che dona ogni bene
Lodate Dio, ricco di grazia e perdono
Cantate a Lui, che tanto gli uomini amò
da dare l'unico Figlio

3. Lodate Dio, uno e trino Signore
Lodate Dio, meta e premio dei buoni
Cantate a Lui sorgente d'ogni bontà
per tutti i secoli. Amen