

Come tu mi vuoi

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trasc a.p.

Ec-co-mi Si-gnor ven-go_a Te mio Re che si com-pia_in me la Tua

CIII

8

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment (bass clef) features a steady eighth-note bass line with chords. Measure 1 has a CIII chord (G-B-C), measure 2 has a CIII chord (G-B-C), and measure 3 has a CIII chord (G-B-C). Fingerings are indicated with numbers 1-4. A fermata is placed over the final note of the vocal line in measure 3.

vo - lon - tà Ec-co-mi Si-gnor ven-go_a Te mio Dio plas-ma_il cuo-re mio

CIII

4

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes G4, A4, B4, and a dotted quarter note G4. The piano accompaniment maintains the eighth-note bass line. Measure 4 has a CIII chord (G-B-C), measure 5 has a CIII chord (G-B-C), measure 6 has a CIII chord (G-B-C), and measure 7 has a CIII chord (G-B-C). Fingerings are indicated with numbers 1-4. A fermata is placed over the final note of the vocal line in measure 7.

e di Te vi-rò Se Tu lo vuoi Si - gno-re man-da me e il Tuo no-me_an-nun - ce -

CII CIII CII CIII CII

8

Detailed description: This system contains measures 8 through 11. The vocal line features a dotted quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note G4. The piano accompaniment continues with the eighth-note bass line. Measure 8 has a CII chord (G-B), measure 9 has a CIII chord (G-B-C), measure 10 has a CII chord (G-B), measure 11 has a CIII chord (G-B-C). Fingerings are indicated with numbers 1-4. A fermata is placed over the final note of the vocal line in measure 11.

rò Co-me Tu mi vuoi io sa-rò do-ve Tu mi vuoi i-o_an-drò

1/2 CV CIII CII

8

Detailed description: This system contains measures 12 through 15. The vocal line starts with a dotted quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note G4. The piano accompaniment continues with the eighth-note bass line. Measure 12 has a 1/2 CV chord (G-B), measure 13 has a CIII chord (G-B-C), measure 14 has a CII chord (G-B), and measure 15 has a CII chord (G-B). Fingerings are indicated with numbers 1-4. A fermata is placed over the final note of the vocal line in measure 15.

CII Ques-ta vi-ta io vo - glio do-nar - la a Te per dar glo-ria al Tuo no - me mio Re

Co-me Tu mi vuoi io sa-rò do-ve Tu mi vuoi i-o an drò

CII Se mi gui-da il Tuo a-mo - re pa-u - ra non ho per sem-pre io sa - rò

1. Co-me Tu mi vuoi CIII

33

2.

CIII Co-me tu mi mi vuoi CIII co-me tu mi vuoi

37

CIII co-me tu mi vuoi CIII co-me tu mi vuoi

41

CIII co-me tu mi vuoi CIII co-me tu mi vuoi CIII

2. Eccomi Signor, vengo a Te mio Re
 che si compia in me la tua volontà
 Eccomi Signor, vengo a Te mio Dio
 plasma il cuore mio e di Te vivrò
 Tra le Tue mani mai più vacillerò
 e strumento Tuo sarò