

Non temere

m. M.Frisina
trasc. a.p.

Capotasto al IV

♩ = 80

Non te-me-re Ma-ri-a per-chè hai tro-va-to

CIV CI CIII CIV CIII CI CI

8

Detailed description: This system contains the first two staves of music. The upper staff is a vocal line in treble clef with a common time signature. The lower staff is a guitar accompaniment in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The guitar part includes various fretting techniques such as triplets and slurs, with fingerings (1-4) indicated. The lyrics are written below the vocal line.

gra-zia pres-so il tuo Si-gno-re che si do-na a te a-pri-il

CIII CI CI

8

Detailed description: This system contains the third and fourth staves of music. The notation continues from the previous system, maintaining the same key signature and time signature. The guitar accompaniment features more complex rhythmic patterns and slurs. The lyrics continue below the vocal line.

cuo-re non te-me-re E-gli sa-rà con te

CI CIV

8

Detailed description: This system contains the fifth and sixth staves of music. The key signature changes to two flats (B-flat, E-flat) at the end of the system. The guitar accompaniment includes circled numbers 5 and 2, possibly indicating specific fret positions or techniques. The lyrics continue below the vocal line.

Non te-me-re A-bra-mo la tu-a de-bo-lez-za Pa-dre di un nuo-vo

CII 1/2 CII 1/2 CII

8

Detailed description: This system contains the seventh and eighth staves of music. The key signature changes to two sharps (F#, C#) at the beginning of the system. The guitar accompaniment continues with complex rhythmic patterns and slurs. The lyrics continue below the vocal line.

po - po-lo nel - la fe - de - sa - rai a - pri il cuo - re non te - me - re

CII CII

E - gli sa - rà con te Non te - me - re Mo - sè

CI CIII

se tu non sai par - la - re per - ché la vo - ce del Si - gno - re par - le - rà per

CIII CIII CIII

te a - pri il cuo - re non te - me - re E - gli sa - rà con

CIII

te Non te - me - re Giu - sep - pe di pren - de - re Ma -

CVI CII CIV

42

ri - a per - ché in lei Dio com - pi - rà il mi - ste - ro d'a - mo - re a - pri il

CIV CIV

47

cuo - re non te - me - re E - gli sa - rà con te

CIV

51

Pie - tro no, non te - me - re se il Si - gno - re ha scel - to la tu - a fe - de

CIII Cl Cl

56

po - ve - ra per con - vin - ce - re il mon - do a - pri il cuo - re non te -

1/2 CV

60

me - re E - gli sa - rà con te

Cl CIII