

Laudato sii

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♩ = 80

Musical notation for measures 1-5. The top staff is a vocal line with a whole rest in the first four measures and a quarter note in the fifth. The bottom staff is a piano accompaniment with a steady eighth-note pattern. Fingerings are indicated with numbers 1-4. A '7' is written above the fifth measure of the piano part.

Lau-da-to sii mi Si-

Musical notation for measures 6-10. The vocal line continues with lyrics. The piano accompaniment continues with eighth notes. A triplet of eighth notes is marked with a '3' and a slur in measure 10.

gno - re con tut-te le tue crea - tu-re special-men-te fra-te so

Musical notation for measures 11-13. The vocal line continues with lyrics. The piano accompaniment continues with eighth notes. Triplet markings are present in measures 12 and 13.

le che dà la lu-ce al gior-no_e che ci il-lu-mi-na per sua vo-lon-tà rag-gian-te_e bel-lo con gran-de splen-

Musical notation for measures 14-17. The vocal line continues with lyrics. The piano accompaniment continues with eighth notes. A 'CIII' marking is present above the piano part in measure 14.

do-re di Te è_l'im-ma-gi-ne al-tis-si-mo al-tis-si-mo Si - gno - re Lau-da-to sii mi Si-

Musical notation for measures 18-21. The vocal line continues with lyrics. The piano accompaniment continues with eighth notes. A time signature change to 2/4 is indicated in measure 20.

gno - re per so-ra lu-na e le stel-le lu-mi-no-se_e bel-le

23

Al -

27

- le-lu - ia al - le - lu - ia al -

31

- le-lu - ia al - le - lu - ia al - le - lu - ia

35

Lau-da-to sii mi Si - gno - re per so-ra lu-na e le stel-le lu-mi-no-se e bel-le

39

Lau-da-to sii mi Si - gno - re per so-ra ac-qua tan-to u - mi-le e prezio-sa

43

Lau-da-to sii mi Si - gno re per fra-te Fo-co che ci il - lu - mi - na la not-te

47

ed es-so è bel-lo ro-bus-to e for - te la-u-da-to sii la-u-da-to sii mi Si-gno-re

51

per fra-te ven - to e per so-ra a - ria per le nu-vo-le e il se - re-no per la piog-gia e per il cie - lo

55

Per so-ra nos-tra Ma-dre Terra che ci nu-tre e ci go - verna o Altis-si-mo Si - gno -

59

re - le - lu - ia al - le - lu - ia

63

al - le - lu - ia al - le - lu - ia al - le -

67

lu - ia Lau-da-to sii mi Si - gno - re per so-ra nos-tra mor-te cor-po-ra-le

72

Lau-da-to sii mi Si - gno - re per quel-li che per-do-na - no - la not-te

77

Da $\text{\textcircled{A}}$ segue ad libitum da \% a $\text{\textcircled{+}}$