

Oggi la luce risplende (Salmo 96)

m. A.Parisi
transc. a.p.

♩ = 65

Sol Sol7 Sol4 Sol Do Mi- La-7 Sol

Og - gi la lu - ce ris - plen - de ri - splen - de su di no - i

CIII

CIII

8

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, 6/8 time, with a tempo of 65. The notes are G4, A4, B4, G4, F#4, E4, D4, C4, G3. Chords above are Sol, Sol7, Sol4, Sol, Do, Mi-, La-7, Sol. The bottom line is guitar accompaniment in G major, 6/8 time, with a capo on the 8th fret. It features a rhythmic pattern of eighth notes and chords. Chords CIII are indicated above the guitar line.

5 Sol La-7 Re7 Re7

1. Il Signore regna e - sul - ti la terra gioiscano le i - so - le tutte
2. Una luce è spuntata per il giu - sto una gioia per i ret - ti di cuore

8

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with notes G4, A4, B4, G4, F#4, E4, D4, C4, G3, F#3, E3, D3, C3. Chords above are Sol, La-7, Re7, Re7. The bottom line is guitar accompaniment with chords 4, 3, 1, 4, 1, 4, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1. A capo on the 8th fret is indicated.

7 Mi- Si- La-7 Re7

annunciano i cieli la Sua giu - stizia e tutti i popoli vedo - no la sua gloria
gioite giusti nel Si - gnore della sua santità celebra - te il ri - cordo

CVII

8

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with notes G4, A4, B4, G4, F#4, E4, D4, C4, G3, F#3, E3, D3, C3. Chords above are Mi-, Si-, La-7, Re7. The bottom line is guitar accompaniment with chords 4, 2, 3, CVII, 4, 1, 4, 1, 3, 4, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1. A capo on the 8th fret is indicated.