

Arpeggi in Mi minore

I grado (Mi minore)

Staff 1: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I a II in primo rivolto

Da I in primo rivolto a II in primo rivolto

Staff 2: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I a III

Da I a III in primo rivolto

Staff 3: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I in primo rivolto a III

Da I in primo rivolto a III in primo rivolto

Staff 4: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I a IV

Da I a IV in primo rivolto

Staff 5: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I in primo rivolto a IV

Da I in primo rivolto a IV in primo rivolto

Staff 6: CII. Shows the CII chord in first inversion (F#, C, E) with fingerings 4, 3, 2 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I a V

Da I a V in primo rivolto

Staff 7: CIII. Shows the CIII chord in first inversion (F#, C, G) with fingerings 3, 2, 1 for the notes. The first measure shows the chord in first inversion, and the second measure shows the chord in first inversion with a fermata.

Da I in primo rivolto a V

Da I in primo rivolto a V in primo rivolto

Da I a V⁷ CII Da I a V⁷ in primo rivolto

Da I in primo rivolto a V⁷ CIII CII Da I in primo rivolto a V⁷ in primo rivolto

Da I a VI Da I a VI in primo rivolto

Da I in primo rivolto a VI Da I in primo rivolto a VI in primo rivolto

Da I a VII (dP) Da I a VII (dP) in primo rivolto CII

Da I in primo rivolto a VII (dP) CIII CIII Da I in primo rivolto a VII (dP) in primo rivolto CII

Da I a VII in primo rivolto CII CII Da I in primo rivolto a VII in primo rivolto CII

Il grado (Fa# diminuito)

Da II in primo rivolto a I

Da II in primo rivolto a I in primo rivolto

Da II in primo rivolto a III

Da II in primo rivolto a III in primo rivolto

Da II in primo rivolto a IV

Da II in primo rivolto a IV in primo rivolto

Da II in primo rivolto a V

Da II in primo rivolto a V in primo rivolto

Da II in primo rivolto a V⁷

Da II in primo rivolto a V⁷ in primo rivolto

Da II in primo rivolto a VI

Da II in primo rivolto a VI in primo rivolto

III grado (Sol maggiore)

CIII

Da III a I

CIII

Da III a I in primo rivolto

Da III in primo rivolto a I

CIII

Da III in primo rivolto a I in primo rivolto

Da III a II in primo rivolto

Da III in primo rivolto a II in primo rivolto

Da III a IV

Da III a IV in primo rivolto

Da III in primo rivolto a IV

Da III in primo rivolto a IV in primo rivolto

Da III a V

Da III in primo rivolto a V

Da III a V⁷

Da III in primo rivolto a V⁷

CIII CIII

Da III a VI Da III a VI in primo rivolto

Da III in primo rivolto a VI Da III in primo rivolto a VI in primo rivolto

CIII CII CIII CII

Da III a VII in primo rivolto Da III in primo rivolto a VII in primo rivolto

CIII CII CIII CII

Da III a VII (dP) Da III a VII (dP) in primo rivolto

Da III in primo rivolto a VII (dP) Da III in primo rivolto a VII (dP) in primo rivolto

IV grado (La minore)

Da IV a I

Da IV a I in primo rivolto

Da IV in primo rivolto a I

Da IV in primorivolto a I in primo rivolto

Da IV a II in primo rivolto

Da IV in primo rivolto a II in primo rivolto

Da IV a III

Da IV a III in primo rivolto

Da IV in primo rivolto a III

Da IV in primo rivolto a III in primo rivolto

Da IV a V

Da IV a V in primo rivolto

Da IV in primo rivolto a V

Da IV in primo rivolto a V in primo rivolto

8

Da IV in primo rivolto a VII (dP)

Da IV in primo rivolto a VII (dP) in primo rivolto

CII

V grado (Si maggiore)

CII CII CIII

Da V a I Da V a I in primo rivolto

Detailed description: This block shows two musical examples in the key of D major. The first example shows a progression from the V chord (F#4) to the I chord (D4). The V chord is shown in two positions: one with fingering 4-3-2-1 and another with 1-4-2. The I chord is shown with fingering 1-2-3-4. The second example shows a progression from the V chord in first inversion (F#3) to the I chord in first inversion (D3). The V chord is shown with fingering 4-3-2-1, and the I chord is shown with fingering 3-2-1-4.

Da V in primo rivolto a I

Detailed description: This block shows a progression from the V chord in first inversion (F#3) to the I chord (D4). The V chord is shown with fingering 4-3-2-1, and the I chord is shown with fingering 1-2-3-4.

Da V a VI Da V a VI in primo rivolto

Detailed description: This block shows two musical examples in the key of D major. The first example shows a progression from the V chord (F#4) to the VI chord (B4). The V chord is shown with fingering 4-3-2-1, and the VI chord is shown with fingering 2-3-1-4. The second example shows a progression from the V chord in first inversion (F#3) to the VI chord in first inversion (B3). The V chord is shown with fingering 4-3-2-1, and the VI chord is shown with fingering 1-2-3-4.

Da V in primo rivolto a VI in primo rivolto

Detailed description: This block shows a progression from the V chord in first inversion (F#3) to the VI chord in first inversion (B3). The V chord is shown with fingering 4-3-2-1, and the VI chord is shown with fingering 2-3-1-4.

CII CII

Da V a VII in primo rivolto

Detailed description: This block shows a progression from the V chord in first inversion (F#3) to the VII chord in first inversion (C#3). The V chord is shown with fingering 4-3-2-1, and the VII chord is shown with fingering 1-2-3-4.

Settima di V grado (Si maggiore settima)

CII

Da V⁷a I

Da V⁷a I in primo rivolto

Detailed description: This block shows two voicings of the CII chord (Si7) in G major. The first voicing, labeled 'Da V⁷a I', has a bass note of G (marked with an 8) and a treble staff with notes G4, B4, and D5. The second voicing, labeled 'Da V⁷a I in primo rivolto', has a bass note of B4 (marked with a 3) and a treble staff with notes G4, B4, and D5. Both chords are marked with a 'CII' above them.

Da V⁷ in primo rivolto a I

Detailed description: This block shows the first inversion of the Si7 chord. The bass staff has notes B4 (marked with a 1) and G4 (marked with a 3). The treble staff has notes D5 (marked with a 2) and B4 (marked with a 4).

CII

Da V⁷a VI

Da V⁷a VI in primo rivolto

Detailed description: This block shows two voicings of the CII chord (Si7) in G major. The first voicing, labeled 'Da V⁷a VI', has a bass note of G (marked with an 8) and a treble staff with notes B4 (marked with a 3) and D5 (marked with a 4). The second voicing, labeled 'Da V⁷a VI in primo rivolto', has a bass note of B4 (marked with a 3) and a treble staff with notes G4 (marked with a 1) and D5 (marked with a 2).

Da V⁷ in primo rivolto a VI in primo rivolto

Detailed description: This block shows the second inversion of the Si7 chord. The bass staff has notes G4 (marked with a 3) and B4 (marked with a 1). The treble staff has notes D5 (marked with a 4) and B4 (marked with a 2).

CII

Da V⁷a VII in primo rivolto

Detailed description: This block shows two voicings of the CII chord (Si7) in G major. The first voicing, labeled 'Da V⁷a VII in primo rivolto', has a bass note of G (marked with an 8) and a treble staff with notes B4 (marked with a 4) and D5. The second voicing, also labeled 'Da V⁷a VII in primo rivolto', has a bass note of B4 (marked with a 3) and a treble staff with notes G4 (marked with a 2) and D5 (marked with a 3).

Detailed description: An empty musical staff with a sharp sign (#) on the first line, indicating the key signature of G major.

VI grado (Do maggiore)

Da VI a I

Da VI a I in primo rivolto

Da VI in primo rivolto a I

Da VI in primo rivolto a I in primo rivolto

Da VI a II in primo rivolto

Da VI in primo rivolto a II in primo rivolto

CIII

Da VI a III

Da VI a III in primo rivolto

CIII

Da VI in primo rivolto a III

Da VI in primo rivolto a III in primo rivolto

Da VI a IV

Da VI a IV in primo rivolto

Da VI in primo rivolto a IV

Da VI in primo rivolto a IV in primo rivolto

CII CII

Da VI a V Da VI in primo rivolto a V Da VI in primo rivolto a V in primo rivolto

CII CII

Da VI a V⁷ Da VI in primo rivolto a V⁷ Da VI in primo rivolto a V⁷ in primo rivolto

CII CII

Da VI a VII in primo rivolto Da VI in primo rivolto a VII in primo rivolto

CIII CII

Da VI a VII (dP) Da VI a VII (dP) in primo rivolto

CII CII

Da VI in primo rivolto a VII (dP) Da VI in primo rivolto a VII (dP) in primo rivolto

VII grado (Re # diminuito)

CII

CII

8

Da VII in primo rivolto a I

Da VII in primo rivolto a I in primo rivolto

CII

CII

8

Da VII in primo rivolto a V⁷

CII

CII

8

Da VII in primo rivolto a VI

Da VII in primo rivolto a VI in primo rivolto

VII grado (dP - Sol maggiore)

Two musical staves in G major (one sharp). The first staff shows the chord Da VII (dP) a I in two positions: first with fingerings 2, 3, 1 and 4, 2; second with a whole rest. The second staff shows the chord Da VII (dP) a I in primo rivolto in two positions: first with fingerings 2, 3, 1 and 3; second with a whole rest and a bass line with notes G and B.

Da VII (dP) a I

Da VII (dP) a I in primo rivolto

Two musical staves in G major. The first staff shows the chord Da VII (dP) in primo rivolto a I in two positions: first with fingerings 2 and 4; second with fingerings 1, 4, 2 and a whole rest. The second staff shows the chord Da VII (dP) in primo rivolto a I in primo rivolto in two positions: first with fingerings 4, 2 and 2; second with fingerings 3, 2 and a whole rest. Bass lines are shown below the notes.

Da VII (dP) in primo rivolto a I

Da VII (dP) in primo rivolto a I in primo rivolto

Two musical staves in G major. The first staff shows the chord Da VII (dP) a VI in two positions: first with fingerings 2, 3 and 4, 3; second with a whole rest. The second staff shows the chord Da VII (dP) a VI in primo rivolto in two positions: first with fingerings 2, 3 and 1; second with fingerings 1 and 2 and a whole rest. Bass lines are shown below the notes.

Da VII (dP) a VI

Da VII (dP) a VI in primo rivolto

Two musical staves in G major. The first staff shows the chord Da VII (dP) in primo rivolto a VI in two positions: first with fingerings 2 and 1; second with fingerings 1 and 3 and a whole rest. The second staff shows the chord Da VII (dP) in primo rivolto a VI in primo rivolto in two positions: first with fingerings 2 and 2; second with fingerings 1, 4, 2 and a whole rest. Bass lines are shown below the notes.

Da VII (dP) in primo rivolto a VI

Da VII (dP) in primo rivolto a VI in primo rivolto