

Arpeggi in La minore

I grado (La minore)

Da I a II in primo rivolto

Da I in primo rivolto a II in primo rivolto

CIII

Detailed description: This staff shows two musical phrases in 4/4 time. The first phrase, 'Da I a II in primo rivolto', consists of two measures: the first measure contains two chords, Da I (root position) and II in primo rivolto (first inversion), with fingerings 1-2 and 1-3-4 respectively. The second measure contains a whole rest. The second phrase, 'Da I in primo rivolto a II in primo rivolto', also consists of two measures: the first measure contains Da I in primo rivolto (first inversion) with fingerings 2-3 and 1, and the second measure contains II in primo rivolto (first inversion) with fingerings 2-3 and 3. A 'CIII' (C-clef) is positioned above the second measure of the second phrase.

Da I a III

Da I a III in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I a III', consists of two measures: the first measure contains Da I (root position) and III (third inversion) with fingerings 1-2 and 1-3, and the second measure contains a whole rest. The second phrase, 'Da I a III in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and III in primo rivolto (first inversion) with fingerings 1-2 and 1-3, and the second measure contains a whole rest.

Da I in primo rivolto a III

Da I in primo rivolto a III in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I in primo rivolto a III', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and III (third inversion) with fingerings 1-2-3 and 1-3, and the second measure contains a whole rest. The second phrase, 'Da I in primo rivolto a III in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and III in primo rivolto (first inversion) with fingerings 1-2-3 and 1-3, and the second measure contains a whole rest.

Da I a IV

Da I a IV in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I a IV', consists of two measures: the first measure contains Da I (root position) and IV (fourth inversion) with fingerings 1-2 and 1-4-2, and the second measure contains a whole rest. The second phrase, 'Da I a IV in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and IV in primo rivolto (first inversion) with fingerings 1-2 and 1-4-3, and the second measure contains a whole rest.

Da I in primo rivolto a IV

Da I in primo rivolto a IV in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I in primo rivolto a IV', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and IV (fourth inversion) with fingerings 1-2-3-4 and 1-4-2, and the second measure contains a whole rest. The second phrase, 'Da I in primo rivolto a IV in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and IV in primo rivolto (first inversion) with fingerings 1-2-3 and 1-4-3, and the second measure contains a whole rest.

Da I a V

Da I a V in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I a V', consists of two measures: the first measure contains Da I (root position) and V (fifth inversion) with fingerings 1-2 and 1-#3, and the second measure contains a whole rest. The second phrase, 'Da I a V in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and V in primo rivolto (first inversion) with fingerings 1-2 and 1-#3, and the second measure contains a whole rest.

Da I in primo rivolto a V

Da I in primo rivolto a V in primo rivolto

Detailed description: This staff shows two musical phrases. The first phrase, 'Da I in primo rivolto a V', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and V (fifth inversion) with fingerings 1-2-3 and 1-#3, and the second measure contains a whole rest. The second phrase, 'Da I in primo rivolto a V in primo rivolto', consists of two measures: the first measure contains Da I in primo rivolto (first inversion) and V in primo rivolto (first inversion) with fingerings 1-2-3 and 1-#3, and the second measure contains a whole rest.

Da I a V⁷ Da I a V⁷ in primo rivolto

Da I in primo rivolto a V⁷ Da I in primo rivolto a V⁷ in primo rivolto

Da I a VI Da I a VI in primo rivolto

Da I in primo rivolto a VI Da I in primo rivolto a VI in primo rivolto

Da I a VII (dP) Da I a VII (dP) in primo rivolto

Da I in primo rivolto a VII (dP) Da I in primo rivolto a VII (dP) in primo rivolto

Da I a VII in primo rivolto Da I in primo rivolto a VII in primo rivolto

II grado (Si diminuito)

CIII
CIII

Da II in primo rivolto a I

Da II in primo rivolto a I in primo rivolto

CIII

Da II in primo rivolto a III

Da II in primo rivolto a III in primo rivolto

Da II in primo rivolto a IV

Da II in primo rivolto a IV in primo rivolto

CIII
CIII

Da II in primo rivolto a V

Da II in primo rivolto a V in primo rivolto

CIII
CI
CIII

Da II in primo rivolto a V⁷

Da II in primo rivolto a V⁷ in primo rivolto

CI
½ CI

Da II in primo rivolto a VI

Da II in primo rivolto a VI in primo rivolto

III grado (Do maggiore)

Two musical staves showing chord progressions. The first staff shows the transition from the third degree (C major) to the first degree (C major) in two positions: first position (C4, E4, G4) and second position (C5, E5, G5). The second staff shows the transition from the third degree to the first degree in primo rivolto (first inversion) in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III a I

Da III a I in primo rivolto

Two musical staves showing chord progressions. The first staff shows the transition from the third degree in primo rivolto (first inversion) to the first degree (C major) in two positions: first position (E4, G4, C5) and second position (E5, G5, C6). The second staff shows the transition from the third degree in primo rivolto to the first degree in primo rivolto in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III in primo rivolto a I

Da III in primo rivolto a I in primo rivolto

Two musical staves showing chord progressions. The first staff shows the transition from the third degree to the second degree in primo rivolto (first inversion) in two positions: first position (C4, E4, G4) and second position (C5, E5, G5). The second staff shows the transition from the third degree in primo rivolto to the second degree in primo rivolto in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III a II in primo rivolto

Da III in primo rivolto a II in primo rivolto

Two musical staves showing chord progressions. The first staff shows the transition from the third degree to the fourth degree (C major to F major) in two positions: first position (C4, E4, G4) and second position (C5, E5, G5). The second staff shows the transition from the third degree to the fourth degree in primo rivolto in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III a IV

Da III a IV in primo rivolto

Two musical staves showing chord progressions. The first staff shows the transition from the third degree in primo rivolto to the fourth degree (C major to F major) in two positions: first position (E4, G4, C5) and second position (E5, G5, C6). The second staff shows the transition from the third degree in primo rivolto to the fourth degree in primo rivolto in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III in primo rivolto a IV

Da III in primo rivolto a IV in primo rivolto

Two musical staves showing chord progressions. The first staff shows the transition from the third degree to the fifth degree (C major to G major) in two positions: first position (C4, E4, G4) and second position (C5, E5, G5). The second staff shows the transition from the third degree in primo rivolto to the fifth degree in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III a V

Da III in primo rivolto a V

Two musical staves showing chord progressions. The first staff shows the transition from the third degree to the fifth degree with a seventh (C major to G7) in two positions: first position (C4, E4, G4) and second position (C5, E5, G5). The second staff shows the transition from the third degree in primo rivolto to the fifth degree with a seventh in two positions: first position (E4, G4, C5) and second position (E5, G5, C6).

Da III a V⁷

Da III in primo rivolto a V⁷

CI ½ CI

Da III a VI

Da III a VI in primo rivolto

CI ½ CI

Da III in primo rivolto a VI

Da III in primo rivolto a VI in primo rivolto

Da III a VII in primo rivolto

Da III in primo rivolto a VII in primo rivolto

CIII

Da III a VII (dP)

Da III a VII (dP) in primo rivolto

CIII

Da III in primo rivolto a VII (dP)

Da III in primo rivolto a VII (dP) in primo rivolto

IV grado (Re minore)

Da IV a I

Da IV a I in primo rivolto

Da IV in primo rivolto a I

Da IV in primo rivolto a I in primo rivolto

Da IV a II in primo rivolto

Da IV in primo rivolto a II in primo rivolto

Da IV a III

Da IV a III in primo rivolto

Da IV in primo rivolto a III

Da IV in primo rivolto a III in primo rivolto

Da IV a V

Da IV a V in primo rivolto

Da IV in primo rivolto a V

Da IV in primo rivolto a V in primo rivolto

8

Da IV a V⁷

Da IV a V⁷ in primo rivolto

CIV

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 1, 4, 2) to a B4 chord with a lowered fifth (fingerings 4, #1). The second staff shows a progression from a G4 chord (fingerings 1, 2, 3) to a B4 chord with a lowered fifth (fingerings 4, #2).

8

Da IV in primo rivolto a V⁷

Da IV in primo rivolto a V⁷ in primo rivolto

CVII

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 4, 2) to a B4 chord with a lowered fifth (fingerings #3, 1, 2). The second staff shows a progression from a G4 chord (fingerings 1, 2, 3) to a B4 chord with a lowered fifth (fingerings #2, 1, 3).

8

Da IV a VI

Da IV a VI in primo rivolto

CI

½ CI

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 1, 4, 2) to a B4 chord (fingerings 2). The second staff shows a progression from a G4 chord (fingerings 1, 4, 2) to a B4 chord (fingerings 2).

8

Da IV in primo rivolto a VI

Da IV in primo rivolto a VI in primo rivolto

CI

½ CI

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 1, 4, 2, 3) to a B4 chord (fingerings 2). The second staff shows a progression from a G4 chord (fingerings 1, 4, 2, 3) to a B4 chord (fingerings 2).

8

Da IV a VII in primo rivolto

Da IV in primo rivolto a VII in primo rivolto

CV

CVII

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 2, 3) to a B4 chord with a lowered fifth (fingerings #4, 1, 2). The second staff shows a progression from a G4 chord (fingerings 4, 2) to a B4 chord with a lowered fifth (fingerings #4, 1, 2).

8

Da IV a VII (dP)

Da IV a VII (dP) in primo rivolto

CIII

Detailed description: Two musical staves in G-clef, 4/2 time. The first staff shows a progression from a G4 chord (fingerings 1, 4, 2) to a B4 chord (fingerings 2). The second staff shows a progression from a G4 chord (fingerings 1, 4, 2) to a B4 chord (fingerings 4, 3, 1).

CI CIII

Da IV in primo rivolto a VII (dP)

Da IV in primo rivolto a VII (dP) in primo rivolto

V grado (Mi maggiore)

Da V a I

Da V a I in primo rivolto

Detailed description: This block shows two musical examples in treble clef with a key signature of one sharp (F#). The first example, labeled 'Da V a I', shows a G5 chord (F#4, G5, B5) moving to an A1 chord (A1, C#2, E2). The second example, labeled 'Da V a I in primo rivolto', shows a G5 chord moving to an A1 chord in first inversion (F#4, C#2, E2).

Da V in primo rivolto a I

Detailed description: This block shows a G5 chord in first inversion (F#4, G5, B5) moving to an A1 chord (A1, C#2, E2).

Da V a VI

Da V a VI in primo rivolto

Detailed description: This block shows two musical examples in treble clef with a key signature of one sharp (F#). The first example, labeled 'Da V a VI', shows a G5 chord moving to an A6 chord (A6, C#7, E7). The second example, labeled 'Da V a VI in primo rivolto', shows a G5 chord moving to an A6 chord in first inversion (F#4, C#7, E7).

Da V in primo rivolto a VI in primo rivolto

Detailed description: This block shows a G5 chord in first inversion (F#4, G5, B5) moving to an A6 chord in first inversion (F#4, C#7, E7).

Da V a VII in primo rivolto

Detailed description: This block shows a G5 chord moving to an A7 chord in first inversion (F#4, G5, B5, C#6).

Settima di V grado (Mi maggiore settima)

Da V⁷ a I

Da V⁷ a I in primo rivolto

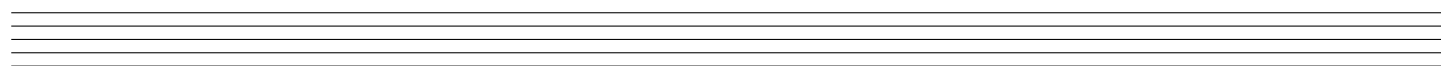
Da V⁷ in primo rivolto a I

Da V⁷ a VI

Da V⁷ a VI in primo rivolto

Da V⁷ in primo rivolto a VI in primo rivolto

Da V⁷ a VII in primo rivolto



VI grado (Fa maggiore)

CI

Da VI a I

Da VI a I in primo rivolto

$\frac{1}{2}$ CI

Da VI in primo rivolto a I

Da VI in primo rivolto a I in primo rivolto

CI

Da VI a II in primo rivolto

Da VI in primo rivolto a II in primo rivolto

CI

Da VI a III

Da VI a III in primo rivolto

$\frac{1}{2}$ CI

Da VI in primo rivolto a III

Da VI in primo rivolto a III in primo rivolto

CI

Da VI a IV

Da VI a IV in primo rivolto

$\frac{1}{2}$ CI

Da VI in primo rivolto a IV

Da VI in primo rivolto a IV in primo rivolto

$\frac{1}{2}$ CV CI $\frac{1}{2}$ CI $\frac{1}{2}$ CI $\frac{1}{2}$ CI
 Da VI a V Da VI in primo rivolto a V Da VI in primo rivolto a V in primo rivolto

$\frac{1}{2}$ CV $\frac{1}{2}$ CI $\frac{1}{2}$ CI
 Da VI a V⁷ Da VI in primo rivolto a V⁷ Da VI in primo rivolto a V⁷ in primo rivolto

$\frac{1}{2}$ CV $\frac{1}{2}$ CI $\frac{2}{3}$ $\frac{1}{2}$ CI
 Da VI a VII in primo rivolto Da VI in primo rivolto a VII in primo rivolto

CI CIII $\frac{1}{2}$ CI $\frac{4}{3}$
 Da VI a VII (dP) Da VI a VII (dP) in primo rivolto

$\frac{1}{2}$ CI CIII $\frac{1}{2}$ CI $\frac{4}{3}$
 Da VI in primo rivolto a VII (dP) Da VI in primo rivolto a VII (dP) in primo rivolto

VII grado (Sol # diminuito)

1/2 CV

Da VII in primo rivolto a I

Da VII in primo rivolto a I in primo rivolto

Da VII in primo rivolto a V

1/2 CV

Da VII in primo rivolto a VI

Da VII in primo rivolto a VI

VII grado (dP - Sol maggiore)

Two systems of musical notation for the VII degree (dP) in Sol maggiore. Each system consists of a treble clef staff with an 8va sign below it. The first system shows two chords: CIII (C major triad) and CII (C major dyad), with fingerings 2-1 and 2-1 respectively. The second system shows CIII and CII in first inversion, with fingerings 2-1 and 3-2 respectively. A bar line is present between the two systems.

Da VII (dP) a I

Da VII (dP) a I in primo rivolto

Two systems of musical notation for the VII degree (dP) in Sol maggiore. Each system consists of a treble clef staff with an 8va sign below it. The first system shows two chords: CIII (C major triad) and CII (C major dyad), with fingerings 4-3-1 and 1-2 respectively. The second system shows CIII and CII in first inversion, with fingerings 4-3-1 and 1-3 respectively. A bar line is present between the two systems.

Da VII (dP) in primo rivolto a I

Da VII (dP) in primo rivolto a I in primo rivolto

Two systems of musical notation for the VII degree (dP) in Sol maggiore. Each system consists of a treble clef staff with an 8va sign below it. The first system shows two chords: CIII (C major triad) and CI (C major dyad), with fingerings 2-3 and 2-1 respectively. The second system shows CIII and CI in first inversion, with fingerings 2-1 and 1-2 respectively. A bar line is present between the two systems.

Da VII (dP) a VI

Da VII (dP) a VI in primo rivolto

Two systems of musical notation for the VII degree (dP) in Sol maggiore. Each system consists of a treble clef staff with an 8va sign below it. The first system shows two chords: CIII (C major triad) and CI (C major dyad), with fingerings 4-3-1 and 1-2 respectively. The second system shows CIII and CI in first inversion, with fingerings 4-3-1 and 1-2 respectively. A bar line is present between the two systems.

Da VII (dP) in primo rivolto a VI

Da VII (dP) in primo rivolto a VI in primo rivolto