

# Arpeggi in Fa

## I grado (Fa maggiore)

CI CIII  $\frac{1}{2}$  CI

Da I a II Da I a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: CI (F major) and CIII (F major triad). The second staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of CI (F major).

$\frac{1}{2}$  CI CIII  $\frac{1}{2}$  CI

Da I in primo rivolto a II Da I in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords:  $\frac{1}{2}$  CI (F major) and CIII (F major triad). The second staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of  $\frac{1}{2}$  CI (F major).

CI CII CI

Da I a III Da I a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: CI (F major) and CII (F major). The second staff contains two chords: CI (F major) and a first inversion of CI (F major).

$\frac{1}{2}$  CI  $\frac{1}{2}$  CI

Da I in primo rivolto a III Da I in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of  $\frac{1}{2}$  CI (F major). The second staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of  $\frac{1}{2}$  CI (F major).

CI CI  $\frac{1}{2}$  CI

Da I a IV Da I a IV in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: CI (F major) and CI (F major). The second staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of  $\frac{1}{2}$  CI (F major).

$\frac{1}{2}$  CI  $\frac{1}{2}$  CI CIII

Da I in primo rivolto a IV Da I in primo rivolto a IV in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords:  $\frac{1}{2}$  CI (F major) and a first inversion of  $\frac{1}{2}$  CI (F major). The second staff contains two chords:  $\frac{1}{2}$  CI (F major) and CIII (F major triad).

CI CI

Da I a V Da I a V in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: CI (F major) and CI (F major). The second staff contains two chords: CI (F major) and a first inversion of CI (F major).

Two musical staves in G major. The first staff shows a progression from a half-cadence (1/2 CI) to a V chord. The second staff shows a progression from a half-cadence (1/2 CI) to a V chord in first inversion.

Da I in primo rivolto a V

Da I in primo rivolto a V in primo rivolto

Two musical staves in G major. The first staff shows a progression from a C I chord to a V7 chord. The second staff shows a progression from a C I chord to a V7 chord in first inversion.

Da I a V<sup>7</sup>

Da I a V<sup>7</sup> in primo rivolto

Two musical staves in G major. The first staff shows a progression from a half-cadence (1/2 CI) to a V7 chord. The second staff shows a progression from a half-cadence (1/2 CI) to a V7 chord in first inversion.

Da I in primo rivolto a V<sup>7</sup>

Da I in primo rivolto a V<sup>7</sup> in primo rivolto

Two musical staves in G major. The first staff shows a progression from a C I chord to a VI chord. The second staff shows a progression from a C I chord to a VI chord in first inversion.

Da I a VI

Da I a VI in primo rivolto

Two musical staves in G major. The first staff shows a progression from a half-cadence (1/2 CI) to a VI chord. The second staff shows a progression from a half-cadence (1/2 CI) to a VI chord in first inversion.

Da I in primo rivolto a VI

Da I in primo rivolto a VI in primo rivolto

Two musical staves in G major. The first staff shows a progression from a C I chord to a C III chord. The second staff shows a progression from a half-cadence (1/2 CI) to a C III chord.

Da I a VII in primo rivolto

Da I in primo rivolto a VII in primo rivolto

# II grado (Solminore)

CIII      CI

Da II a I      Da II a I in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II a I', shows a CIII chord (F4, A4, C5) moving to a CI chord (G4, B4, C5) with a 3rd finger fingering for CIII and a 2nd finger fingering for CI. The second, 'Da II a I in primo rivolto', shows a CIII chord moving to a 1/2 CI chord (G4, B4, C5) with a 3rd finger fingering for CIII and a 3rd finger fingering for 1/2 CI.

1/2 CI

Da II in primo rivolto a I      Da II in primo rivolto a I in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II in primo rivolto a I', shows a 1/2 CI chord (G4, B4, C5) moving to a CI chord (G4, B4, C5) with a 4-3-2 fingering for 1/2 CI and a 2-3 fingering for CI. The second, 'Da II in primo rivolto a I in primo rivolto', shows a 1/2 CI chord moving to a 1/2 CI chord with a 4-3-2 fingering for 1/2 CI and a 2-3-1 fingering for 1/2 CI.

CIII

Da II a III      Da II a III in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II a III', shows a CIII chord (F4, A4, C5) moving to a III chord (G4, B4, C5) with a 2nd finger fingering for CIII and a 2nd finger fingering for III. The second, 'Da II a III in primo rivolto', shows a CIII chord moving to a III chord with a 2nd finger fingering for CIII and a 3rd finger fingering for III.

1/2 CV

Da II in primo rivolto a III      Da II in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II in primo rivolto a III', shows a 1/2 CV chord (G4, B4, C5) moving to a III chord (G4, B4, C5) with a 4-3-2 fingering for 1/2 CV and a 2nd finger fingering for III. The second, 'Da II in primo rivolto a III in primo rivolto', shows a 1/2 CV chord moving to a III chord with a 4-3-2 fingering for 1/2 CV and a 3rd finger fingering for III.

CIII      CI

Da II a IV      Da II a IV in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II a IV', shows a CIII chord (F4, A4, C5) moving to a CI chord (G4, B4, C5) with a 3rd finger fingering for CIII and a 4th finger fingering for CI. The second, 'Da II a IV in primo rivolto', shows a CIII chord moving to a CI chord with a 3rd finger fingering for CIII and a 1-4-3 fingering for CI.

CI

Da II in primo rivolto a IV      Da II in primo rivolto a IV in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II in primo rivolto a IV', shows a CI chord (G4, B4, C5) moving to a IV chord (F4, A4, C5) with a 4-3-2 fingering for CI and a 4th finger fingering for IV. The second, 'Da II in primo rivolto a IV in primo rivolto', shows a CI chord moving to a IV chord with a 4-3-2 fingering for CI and a 1-4-3 fingering for IV.

CIII

Da II a V      Da II a V in primo rivolto

Detailed description: This block shows two musical examples. The first, 'Da II a V', shows a CIII chord (F4, A4, C5) moving to a V chord (G4, B4, C5) with a 3rd finger fingering for CIII and a 3rd finger fingering for V. The second, 'Da II a V in primo rivolto', shows a CIII chord moving to a V chord with a 3rd finger fingering for CIII and a 3-1 fingering for V.

Da II in primo rivolto a V

Da II in primo rivolto a V in primo rivolto

CIII

CIII

CIII

Da II a V<sup>7</sup>

Da II a V<sup>7</sup> in primo rivolto

CIII

Da II in primo rivolto a V<sup>7</sup>

Da II in primo rivolto a V<sup>7</sup> in primo rivolto

CIII

Da II a VI

Da II a VI in primo rivolto

Da II in primo rivolto a VI

Da II a VI in primo rivolto

CI

CIII

CIII

CIII

Da II a VII in primo rivolto

Da II in primo rivolto a VII in primo rivolto

# III grado (La minore)

CI

Da III a I

Da III a I in primo rivolto

CI

Da III in primo rivolto a I

Da III in primo rivolto a I in primo rivolto

Da III a V

Da III a V in primo rivolto

Da III in primo rivolto a V

Da III in primo rivolto a V in primo rivolto

$\frac{1}{2}$  CV

Da III a V<sup>7</sup>

Da III a V<sup>7</sup> in primo rivolto

CIII

$\frac{1}{2}$  CV

Da III in primo rivolto a V<sup>7</sup>

Da III in primo rivolto a V<sup>7</sup> in primo rivolto

CIII

$\frac{1}{2}$  CV

Da III a VI

Da III a VI in primo rivolto

CV

Da III in primo rivolto a VI

Da III a VI in primo rivolto

$\frac{1}{2}$  CV CIII

Da III a VII in primo rivolto

Da III in primo rivolto a VII in primo rivolto

# IV grado (Sib maggiore)

CI CI

Da IV a I Da IV a I in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV a I', shows a treble clef with a key signature of one flat (B-flat). It starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CI) in the first degree (C4, E4, G4). The second example, labeled 'Da IV a I in primo rivolto', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CI) in the first degree in first inversion (C4, G4, E4).

$\frac{1}{2}$  CI  $\frac{1}{2}$  CI

Da IV in primo rivolto a I Da IV in primo rivolto a I in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV in primo rivolto a I', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord (CI) in the first degree (C4, E4, G4). The second example, labeled 'Da IV in primo rivolto a I in primo rivolto', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord (CI) in the first degree in first inversion (C4, G4, E4).

CI CIII

Da IV a II Da IV a II in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV a II', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CIII) in the second degree (D4, F4, A4). The second example, labeled 'Da IV a II in primo rivolto', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CIII) in the second degree in first inversion (D4, A4, F4).

CIII

Da IV in primo rivolto a II Da IV in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV in primo rivolto a II', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord (CIII) in the second degree (D4, F4, A4). The second example, labeled 'Da IV in primo rivolto a II in primo rivolto', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord (CIII) in the second degree in first inversion (D4, A4, F4).

CI  $\frac{1}{2}$  CV

Da IV a III Da IV a III in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV a III', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord ( $\frac{1}{2}$  CV) in the third degree (G4, B4, C5). The second example, labeled 'Da IV a III in primo rivolto', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord ( $\frac{1}{2}$  CV) in the third degree in first inversion (G4, C5, B4).

$\frac{1}{2}$  CV

Da IV in primo rivolto a III Da IV in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV in primo rivolto a III', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord ( $\frac{1}{2}$  CV) in the third degree (G4, B4, C5). The second example, labeled 'Da IV in primo rivolto a III in primo rivolto', starts with a C major chord (CI) in the fourth degree in first inversion (A4, C5, F4) and moves to a C major chord ( $\frac{1}{2}$  CV) in the third degree in first inversion (G4, C5, B4).

CI CI

Da IV a V Da IV a V in primo rivolto

Detailed description: This block shows two musical examples. The first example, labeled 'Da IV a V', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CI) in the fifth degree (G4, B4, C5). The second example, labeled 'Da IV a V in primo rivolto', starts with a C major chord (CI) in the fourth degree (F4, A4, C5) and moves to a C major chord (CI) in the fifth degree in first inversion (G4, C5, B4).

CIII

Da IV in primo rivolto a V                      Da IV in primo rivolto a V in primo rivolto

CI                      CIII                      CI

Da IV a V<sup>7</sup>                      Da IV a V<sup>7</sup> in primo rivolto

CIII

Da IV in primo rivolto a V<sup>7</sup> in primo rivolto                      Da IV in primo rivolto a V<sup>7</sup> in primo rivolto

CI                      CI                      CI

Da IV a VI                      Da IV a VI in primo rivolto

CI

Da IV in primo rivolto a VI                      Da IV in primo rivolto a VI in primo rivolto

CI                      CIII                      CIII

Da IV a VII in primo rivolto                      Da IV in primo rivolto a VII in primo rivolto



# V grado (Do maggiore)

CI  $\frac{1}{2}$  CI CI

Da V a I Da V a I in primo rivolto Da V in primo rivolto a I

Detailed description: This block contains three musical staves. The first staff shows three chords: 'Da V a I' (root position), 'Da V a I in primo rivolto' (first inversion), and 'Da V in primo rivolto a I' (second inversion). The second staff shows two chords: 'Da V a III' (root position) and 'Da V a III in primo rivolto' (first inversion). The third staff shows three chords: 'Da V a VI' (root position), 'Da V a VI in primo rivolto' (first inversion), and 'Da V in primo rivolto a VI in primo rivolto' (second inversion). Each chord is shown with its constituent notes and fingerings (1, 2, 3, 4) for the right hand. The bass line is indicated by a double bar line and a single note.

Da V a III Da V a III in primo rivolto

Detailed description: This block contains two musical staves. The first staff shows two chords: 'Da V a III' (root position) and 'Da V a III in primo rivolto' (first inversion). The second staff shows two chords: 'Da V a VI' (root position) and 'Da V a VI in primo rivolto' (first inversion). Each chord is shown with its constituent notes and fingerings (1, 2, 3, 4) for the right hand. The bass line is indicated by a double bar line and a single note.

CI CI CI

Da V a VI Da V a VI in primo rivolto Da V in primo rivolto a VI in primo rivolto

Detailed description: This block contains three musical staves. The first staff shows three chords: 'Da V a VI' (root position), 'Da V a VI in primo rivolto' (first inversion), and 'Da V in primo rivolto a VI in primo rivolto' (second inversion). The second staff shows two chords: 'Da V a VII in primo rivolto' (first inversion) and 'Da V a VII in primo rivolto' (second inversion). Each chord is shown with its constituent notes and fingerings (1, 2, 3, 4) for the right hand. The bass line is indicated by a double bar line and a single note.

Da V a VII in primo rivolto

Detailed description: This block contains one musical staff showing two chords: 'Da V a VII in primo rivolto' (first inversion) and 'Da V a VII in primo rivolto' (second inversion). Each chord is shown with its constituent notes and fingerings (1, 2, 3, 4) for the right hand. The bass line is indicated by a double bar line and a single note.

# Settima di V grado (Do maggiore settima)

CIII
CI
CIII
CI

Da V<sup>7</sup>a I
Da V<sup>7</sup>a I in primo rivolto
Da V<sup>7</sup> in primo rivolto a I

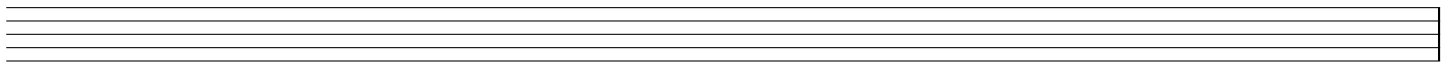
Da V<sup>7</sup>a III
Da V<sup>7</sup>a III in primo rivolto

CIII
CI
CIII
CI

Da V<sup>7</sup>a VI
Da V<sup>7</sup>a VI in primo rivolto
Da V<sup>7</sup> in primo rivolto a VI in primo rivolto

CIII
CIII

Da V<sup>7</sup>a VII in primo rivolto



# VI grado (Re minore)

Da VI a I

Da VI a I in primo rivolto

Da VI in primo rivolto a I

Da VI in primo rivolto a I in primo rivolto

Da VI a II

Da VI a II in primo rivolto

Da VI in primo rivolto a II

Da VI in primo rivolto a II in primo rivolto

Da VI a III

Da VI a III in primo rivolto

Da VI in primo rivolto a III

Da VI in primo rivolto a III in primo rivolto

Da VI a IV

Da VI a IV in primo rivolto

CI CI ½ CI

Da VI in primo rivolto a IV Da VI in primo rivolto a IV in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord in first inversion (CI) to the IV chord in first inversion. The second example shows a transition from the VI chord in first inversion (CI) to the IV chord in first inversion, which is then further inverted to the first inversion (½ CI).

CIII

Da VI a V Da VI a V in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord to the V chord (CIII). The second example shows a transition from the VI chord in first inversion to the V chord in first inversion.

CI CI

Da VI in primo rivolto a V Da VI in primo rivolto a V in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord in first inversion (CI) to the V chord in first inversion (CI). The second example shows a transition from the VI chord in first inversion (CI) to the V chord in first inversion (CI).

CIII

Da VI a V<sup>7</sup> Da VI a V<sup>7</sup> in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord to the V7 chord (CIII). The second example shows a transition from the VI chord in first inversion to the V7 chord in first inversion.

CI CIII

Da VI in primo rivolto a V<sup>7</sup> Da VI in primo rivolto a V<sup>7</sup> in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord in first inversion (CI) to the V7 chord in first inversion (CIII). The second example shows a transition from the VI chord in first inversion (CI) to the V7 chord in first inversion (CIII).

CIII CI CIII

Da VI a VII in primo rivolto Da VI in primo rivolto a VII in primo rivolto

Detailed description: This block contains two musical examples. The first example shows a transition from the VI chord to the VII chord in first inversion (CIII). The second example shows a transition from the VI chord in first inversion (CI) to the VII chord in first inversion (CIII).

# VII grado (Mi diminuito)

CIII      CI

Da VII in primo rivolto a I

CIII      ½ CI

Da VII in primo rivolto a I in primo rivolto

CIII      ½ CI

Da VII in primo rivolto a III

CIII      4

Da VII in primo rivolto a III in primo rivolto

CIII      CIII

Da VII in primo rivolto a V<sup>7</sup>

CIII      1

Da VII in primo rivolto a VI

CIII      1

Da VII in primo rivolto a VI in primo rivolto