

# Arpeggi in Do

## I grado (Do maggiore)

CIII

Da I a II

Da I a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a treble clef, a 4/4 time signature, and a common octave sign (8). It features two chords: a C major triad (C4, E4, G4) with fingering 4, 3, 2 and a C major dyad (C4, E4) with fingering 1, 2. The second measure contains a whole rest. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3.

Da I in primo rivolto a II

Da I in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 4, 2 and a C major dyad (C4, E4) with fingering 3.

Da I a III

Da I a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3.

Da I in primo rivolto a III

Da I in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3.

CI

Da I a IV

Da I a IV in primo rivolto

$\frac{1}{2}$  CI

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 2 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 2 and a C major dyad (C4, E4) with fingering 3.

CI

Da I in primo rivolto a IV

Da I in primo rivolto a IV in primo rivolto

$\frac{1}{2}$  CI

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 3, 1 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 2 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 3, 1 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 2 and a C major dyad (C4, E4) with fingering 3.

CIII

Da I a V

Da I a V in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 2 and a C major dyad (C4, E4) with fingering 3. The second staff also has two measures. The first measure has a C major triad (C4, E4, G4) with fingering 1, 3 and a C major dyad (C4, E4) with fingering 3. The second measure has a C major triad (C4, E4, G4) with fingering 4, 3, 1 and a C major dyad (C4, E4) with fingering 3.

CIII  
 Da I in primo rivolto a V      Da I in primo rivolto a V in primo rivolto

Da I a V<sup>7</sup>      Da I a V in primo rivolto

Da I in primo rivolto a V<sup>7</sup>      Da I in primo rivolto a V<sup>7</sup> in primo rivolto

Da I a VI      Da I a VI in primo rivolto

Da I in primo rivolto a VI      Da I in primo rivolto a VI in primo rivolto

CIII  
 Da I a VII in primo rivolto      Da I in primo rivolto a VI in primo rivolto

## II grado (Re minore)

CIII

Da II a I
Da II a I in primo rivolto

Da II in primo rivolto a I
Da II in primo rivolto a I in primo rivolto

Da II a III
Da II a III in primo rivolto

Da II in primo rivolto a III
Da II in primo rivolto a III in primo rivolto

CI

½ CI

Da II a IV
Da II a IV in primo rivolto

CI

½ CI

Da II in primo rivolto a IV
Da II in primo rivolto a IV in primo rivolto

CIII

Da II a V
Da II a V in primo rivolto

CI CII

Da II in primo rivolto a V

Da II in primo rivolto a V in primo rivolto

CII

Da II a V<sup>7</sup>

Da II a V<sup>7</sup> in primo rivolto

CII

Da II in primo rivolto a V<sup>7</sup>

Da II in primo rivolto a V<sup>7</sup> in primo rivolto

Da II a VI

Da II a VI in primo rivolto

Da II in primo rivolto a VI

Da II in primo rivolto a VI in primo rivolto

Da II a VII in primo rivolto

Da II in primo rivolto a VII in primo rivolto

# III grado (Mi minore)

Da III a I

Da III a I in primo rivolto

Da III in primo rivolto a I

Da III in primo rivolto a I in primo rivolto

CIII

Da III a V

Da III a V in primo rivolto

CIII

Da III in primo rivolto a V

Da III in primo rivolto a V in primo rivolto

CIII

Da III a V<sup>7</sup>

Da III a V<sup>7</sup> in primo rivolto

CIII

Da III in primo rivolto a V<sup>7</sup>

Da III in primo rivolto a V<sup>7</sup> in primo rivolto

Da III a VI

Da III a VI in primo rivolto

Da III in primo rivolto a VI

Da III in primo rivolto a VI in primo rivolto

Da III a VII in primo rivolto

Da III in primo rivolto a VII in primo rivolto

# IV grado (Fa maggiore)

Da IV a I

Da IV a I in primo rivolto

Da IV in primo rivolto a I

Da IV in primo rivolto a I in primo rivolto

Da IV a II

Da IV a II in primo rivolto

Da IV in primo rivolto a II

Da IV in primo rivolto a II in primo rivolto

Da IV a III

Da IV a III in primo rivolto

Da IV in primo rivolto a III

Da IV in primo rivolto a III in primo rivolto

Da IV a V

Da IV a V in primo rivolto

Da IV in primo rivolto a V

Da IV in primo rivolto a V in primo rivolto

Da IV a V<sup>7</sup>

Da IV a V<sup>7</sup> in primo rivolto

Da IV in primo rivolto a V<sup>7</sup>

Da IV in primo rivolto a V<sup>7</sup> in primo rivolto

Da IV a VI

Da IV a VI in primo rivolto

Da IV in primo rivolto a VI

Da IV in primo rivolto a VI in primo rivolto

Da IV a VII in primo rivolto

Da IV in primo rivolto a VII in primo rivolto



# V grado (Sol maggiore)

CIII

2 1 3

2 1 4 3

2 3 1

8

Da V a I

Da V a I in primo rivolto

CIII

4 3 1

3 1 3

8

Da V in primo rivolto a I

CIII

2 3

2 3

8

Da V a III

Da V a III in primo rivolto

CIII

2 3

3

8

Da V a III in primo rivolto

CIII

2 1 2 2 4 3 1 3

2 1 2 3

2 3 1 3

8

Da V a VI

Da V a VI in primo rivolto

Da V in primo rivolto a VI in primo rivolto

CIII

2 1 3 4

2 3 4

8

Da V a VII in primo rivolto

# Settima di V grado (Sol maggiore settima)

Da V<sup>7</sup> a I                      Da V<sup>7</sup> a I in primo rivolto                      Da V<sup>7</sup> in primo rivolto a I

Da V<sup>7</sup> a III                      Da V<sup>7</sup> a III in primo rivolto

Da V<sup>7</sup> a VI                      Da V<sup>7</sup> a VI in primo rivolto                      Da V<sup>7</sup> in primo rivolto a VI in primo rivolto

Da V<sup>7</sup> a VII in primo rivolto

CIII

# VI grado (La minore)

Da VI a I

Da VI a I in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 3). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2). A bar line is present between the two staves.

Da VI in primo rivolto a I

Da VI in primo rivolto a I in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 3). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2). A bar line is present between the two staves.

Da VI a II

Da VI a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 4, 2). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 4, 3). A bar line is present between the two staves.

Da VI in primo rivolto a II

Da VI in primo rivolto a II in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 4, 3, 2, 1), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 4, 2). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 4, 3). A bar line is present between the two staves.

Da VI a III

Da VI a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 3, 2, 1). A bar line is present between the two staves.

Da VI in primo rivolto a III

Da VI in primo rivolto a III in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2, 3), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 3, 2, 1). A bar line is present between the two staves.

Da VI a IV

Da VI a IV in primo rivolto

Detailed description: This block shows two musical staves. The first staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 2, 1, 2, CI). The second staff contains two chords: the first is a triad with notes G4, B4, and D5 (labeled with fingerings 1, 2), and the second is a triad with notes G4, B4, and D5 (labeled with fingerings 2, 1, 2, 1/2 CI). A bar line is present between the two staves.

CI ½ CI

Da VI in primo rivolto a IV Da VI in primo rivolto a IV in primo rivolto

CIII

Da VI a V Da VI a V in primo rivolto

CIII

Da VI in primo rivolto a V Da VI in primo rivolto a V in primo rivolto

Da VI a V<sup>7</sup> Da VI a V<sup>7</sup> in primo rivolto

Da VI in primo rivolto a V<sup>7</sup> Da VI in primo rivolto a V<sup>7</sup> in primo rivolto

CIII CIII

Da VI a VII in primo rivolto Da VI in primo rivolto a VII in primo rivolto

# VII grado (Si diminuito)

Musical notation for the CIII chord in first inversion. The staff shows two positions: one with notes G4, B4, D5 and another with notes B4, D5, F5. Fingerings are indicated as 2-3 and 1-2-3 for the first position, and 1-2-3 and 4 for the second. A 'CIII' label is above the first position.

Da VII in primo rivolto a I

Da VII in primo rivolto a I in primo rivolto

Musical notation for the CIII chord in first inversion, identical to the first block, showing two positions with fingerings and a 'CIII' label.

Da VII in primo rivolto a III

Da VII in primo rivolto a III in primo rivolto

Musical notation for the CV chord. The staff shows two positions: one with notes C5, E5, G5 and another with notes E5, G5, B5. Fingerings are indicated as 1-2-3 and 1-2-3. A 'CV' label is above the first position.

Da VII in primo rivolto a V<sup>7</sup>

Musical notation for the CIII chord in first inversion, identical to the first block, showing two positions with fingerings and a 'CIII' label.

Da VII in primo rivolto a VI

Da VII in primo rivolto a VI